

HARRISON FILM CHANGING TENTS

TESTING PROCEDURES:

MATERIALS NEEDED: 35MM STILL CAMERA
 200 ASA COLOR PRINT FILM – 12 EXPOSURES
 WATCH WITH SECOND HAND

WE RECOMMEND DOING YOUR FILM TEST IN FULL SUNLIGHT. SET THE WATCH NEXT TO THE TENT WHERE YOU CAN EASILY SEE IT WHILE YOU HAVE THE FILM IN THE TENT.

LOAD THE 35MM STILL CAMERA WITH THE COLOR PRINT FILM. CLOSE THE CAMERA BACK AND ADVANCE 2 OR 3 FRAMES. ZIP THE CAMERA INSIDE THE CHANGING TENT. PUT BOTH HANDS INSIDE THE TENT, MAKING SURE THE ELASTIC SLEEVES ARE SNUG AROUND YOUR FOREARMS OR ABOVE YOUR ELBOW.

OPEN THE BACK OF THE CAMERA, AND ADVANCE THE FILM 3 MORE FRAMES. VERY CAREFULLY PULL A SMALL AMOUNT OF FILM OUT OF THE CASSETTE (FEED) SIDE, AND TWIST THE FILM GENTLY SO THE “EMULSION” SIDE FACES THE DOME OF THE TENT. HOLD IN PLACE FOR 2-3 MINUTES.

UNTWIST THE FILM, AND REWIND THE FILM BACK INTO ITS CASSETTE. (REMEMBER THE RE-WIND BUTTON IS USUALLY ON THE BOTTOM OF THE STILL CAMERA). ONCE THE FILM IS COMPLETELY INSIDE THE CASSETTE, YOU CAN OPEN THE TENT AND REMOVE THE CAMERA AND FILM.

SPECIFY “DEVELOP ONLY” WHEN YOU TAKE THIS TEST IN FOR PROCESSING. I USUALLY TELL THE LAB THAT IT IS A FILM TEST, AND THERE ARE NO PHOTOGRAPHS ON THE NEGATIVE.

THE FILM TEST SHOULD RETURN “CLEAR” WITH BASE COLOR ONLY, AS NO LIGHT HAS STRUCK THE FILM INSIDE THE TENT. I WOULD BE HAPPY TO LOOK AT YOUR RESULTS IF YOU ARE NOT SURE WHAT THE TEST SHOULD LOOK LIKE.

IF FOR ANY REASON THE FILM HAS BANDS OF BLACK OR COLOR STREAKS ON THE CLEAR BASE (“LIGHT STRUCK”), PLEASE RETURN YOUR FILM TEST WITH YOUR TENT TO CAMERA ESSENTIALS, AND WE WILL REPLACE THE TENT FREE OF CHARGE.